

MATTEAWAN GALLERY

AUGUST VENTIMIGLIA

Born in 1972, Portland, ME

SOLO EXHIBITIONS

2013 August Ventimiglia: Borrowed Lines, Matteawan Gallery, Beacon, NY
2011 August Ventimiglia, New Drawings, June Fitzpatrick Gallery, Portland, ME
2010 August Ventimiglia: Event Study, Judi Rotenberg Gallery, Boston, MA
2009 Stitch and Rift, curated by Beth Kantrowitz, bk projects, Babson College, Wellesley, MA

GROUP EXHIBITIONS AND PROJECTS

2014 Lightning Speed of the Present, 808 Gallery, Boston University, Boston, MA
2012 Crazie Brittle Glasse, curated by Lucy Newman-Cleeve, Islington Mill, Manchester, England, UK
2012 No Frills: James Kennedy, Steve Novick, and August Ventimiglia, Drive-By, bk projects, Watertown, MA
2012 Therefore I Am, curated by Greg Slick, Garrison Art Center, Garrison, NY
2012 Time Flies: Two years at Drive-By, Drive-By, bk projects, Watertown, MA
2011 Inside Outside, GoggleWorks, Reading, PA
2011 2011 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
2011 An Exchange with Sol LeWitt, curated by Regine Basha, Massachusetts Museum of Contemporary Art, North Adams, MA
2010 The Artist's Statement Picture Show, curated by Greg Slick, School of Jellyfish, Beacon, NY
2010 The Elegant Drawing Show, Drive-By, bk projects, Watertown, MA
2010 All This & More, Judi Rotenberg Gallery, Boston, MA
2010 The 2010 DeCordova Biennial, DeCordova Sculpture Park + Museum, Lincoln, MA
2009 add and subtract, curated by Beth Kantrowitz, bk projects, Gallery Kayafas, Boston, MA
2008 New Zone Gallery, Eugene, OR
2008 Betwixt & Between: Line, Color, Texture, curated by Bruce Brown, Courthouse Gallery Fine Art, Ellsworth, ME
2008 5x5 - Fifth Annual Summer Juried Exhibition, Tufts University Art Gallery, Medford, MA
2008 Northeast Prize Show,, juried by Nicholas Baume, chief curator, ICA Boston, Cambridge Art Association, Cambridge, MA
2001 Open and Shut: Artists' Doors, Kidspace gallery, Massachusetts Museum of Contemporary Art, North Adams, MA
1997 Backyard Sculpture Invitational, curated by Nancy Lewis, Private Residence, Philadelphia, PA
1996 After Dove, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1996 Faculty and Staff Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA,
1995 Primary Colors, curated by Angela Adams, Fox Island Gallery, North Haven, ME

GRANTS AND AWARDS

2012 Artist Fellowship in Drawing, Massachusetts Cultural Council

MATTEAWAN GALLERY

COLLECTIONS

Portland Museum of Art, Portland, ME
Fidelity Investments Corporate Art Collection, Boston, MA
Wellington Management Company, Corporate Art Collection, Boston, MA
Private Art Collections in New York, Boston, and Maine

BIBLIOGRAPHY

Newman-Cleeve, Lucy. "Brittle Crazie Glasse." Exhibition Catalogue September 2012
Fox, Judith Hoos. "August Ventimiglia: Sculpting the Line." *Sculpture* June 2011, 46-49
Smee, Sebastian. "Biennial hits--and misses." *Boston Globe* May 8, 2011
Larmon, Annie. "Line tensify." *Portland Phoenix* April 6, 2011
Raiske, Kurt. "August Ventimiglia." *Art Papers* July/August 2010, 48
McQuaid, Cate. "Minimalist by nature, collaborative by design." *Boston Globe* February 24, 2010
Garza, Evan. "The Tip of the Iceberg." *Flash Art* February, 2010
Smee, Sebastian. "All over the map." *Boston Globe* January 29, 2010
Bergeron, Chris. "Full house for DeCordova's Biennial exhibit." *Metrowest Daily News*, January 29, 2010
Bozicnik, Nina. "August Ventimiglia." *The Guide to The 2010 DeCordova Biennial Lincoln, MA: deCordova Sculpture Park + Museum*, 2010, 65, 82-83
McQuaid, Cate. "Words of Art: adding up." *Boston Globe* February 4, 2009
McQuaid, Cate. "Annual Tufts event gains focus and depth." *Boston Globe* July 9, 2008
Gardner, Karen. "Kidspac." *CAI: Journal of the Clark Art Institute* Vol. 3, 2008
Locke, Lael. *BTCF Newsletter Berkshire Taconic Community Foundation, Inc.*, Spring 2001
Gardner, Karen. "Doors open at new Kidspac exhibit." *North Adams Transcript* February 2, 2001
Verrier, Amy. "Open and Shut: Artists' Doors is the new exhibition at Kidspac." *Advocate* January 31, 2001
Brown, Gerard. "Backyard Sculpture Invitational." *Eye Level* [Philadelphia, PA] September, 1997
Brown, Gerard. "Yard Art Better Than Flamingos and Gnomes." *Philadelphia Weekly* August, 1997
Darr, Jennifer. "Yard Art." *Philadelphia City Paper* August, 1997

VIDEO

Watch the creation of August Ventimiglia's "Portal" for the 2010 DeCordova Biennial in this time-lapse video

AUDIO

Inquiry: 2010 DeCordova Biennial Special, Mark Lynch interview with assistant curator Dina Deitsch, artist August Ventimiglia, and artist Georgie Freidman