

# MATTEAWAN GALLERY

Dominick Talvacchio

The Eros of Mathematics

May 10 - June 1, 2014

Opening reception Saturday, May 10, 6-9 pm

Matteawan Gallery is pleased to present Dominick Talvacchio: The Eros of Mathematics. The exhibition runs through June 1, 2014 and features works on paper including drawings, prints, and laser-etchings in museum board. On the night of the opening, there will be a screening of Talvacchio's video *Palpation 10 (Three Points Not on a Straight Line)* in the Beacon Project Space located directly behind the gallery. The title of the show refers to Talvacchio's desire to understand the beauty he finds inherent in mathematical structures and their movement. He has written: "Out of nothing, out of the void, the entire majestic edifice of mathematical pattern is born, and to me that gives it the feel of a life-force, an eros."

In works such as *Arcs(,)* *Missing Arcs*, a giclée print on BFK Rives paper, Talvacchio creates a pattern by repeating curved lines in different arrangements. The curved shapes are playful, energetic and sensuous, suggesting parts of the human anatomy. In recent years, Talvacchio has been working with laser-etching in museum board to create editions. In *Palpation 9 (From Parabola to Parabola)* three curved lines, one above the other, form a minimal yet organic composition. What first appear to be lines on the paper are revealed to be lines cut into the paper. Other works like *Throbble*, which is composed of laser-cut plywood on museum board, are closer to sculptures than traditional prints. Talvacchio even incorporates light into some newer works to accentuate the feeling of depth created by the laser-cut designs. In every example of his work, one finds what Talvacchio describes as "the surprise and power held by objects and experiences which are foreign and familiar at the same time."

Dominick Talvacchio has shown widely in group exhibitions in the US, including *Double Take*, an exhibition organized by Public Art Fund in New York City in 2009. He has also participated in Sweden's Luleå Biennial in 2009, and an exhibition at Travesía Cuatro in Madrid, Spain in 2010. In 2012-2013 his work was included in the two-person exhibition *Lines and Other Curves* at Blue Star Contemporary Art Museum, San Antonio, TX. In 2009 Talvacchio participated in a residency at the M4 Gastatelier in Amsterdam, where many of the works in the current exhibition began to take shape. His work has been mentioned in *Chicago Art Magazine*, *Sculpture Magazine*, *New York Magazine*, and *the New Haven Register*, among other publications. Talvacchio received an MA in humanities from the University of Chicago, and BS/BA degrees from Davidson College, where he studied Mathematics and English. He currently lives in Brooklyn, NY.