

MATTEAWAN GALLERY

The Flat File Show

Christopher Albert, Gabe Brown, Karlos Cárcamo,
Marieken Cochius, Susan English, Valerie Hegarty, Thomas Huber,
Katelin Kirby, Greg Slick, Wendy Small, S. Gayle Stevens,
Krista Svalbonas, Dominick Talvacchio, Kazumi Tanaka,
August Ventimiglia, Susan Walsh, Eleanor White

November 12 - December 18, 2016

Opening reception Saturday, November 12, 6-9 pm

Matteawan Gallery is pleased to present The Flat File Show, a group exhibition that includes drawings, photographs, prints, and mixed media works on paper. The show highlights the work of artists who have exhibited with the gallery in recent years and whose work has been included in the gallery flat file. Throughout the year, works on paper are available for purchase and visitors are welcome to view work from past shows. The Flat File Show is also a celebration of the gallery's programming as we conclude our fourth year of exhibitions. The show features affordable work from 17 artists and runs through December 18.

Christopher Albert had solo shows at Matteawan Gallery (2014) and at Daniel Aubry Gallery and Go North Gallery, Beacon, NY. His work was included in group exhibitions at University of Miami Art Gallery, Miami, FL; Albert Shahinian Fine Art, Rhinebeck, NY; Garrison Art Center, Garrison, NY; Matteawan Gallery (Drive Thru and UV Portfolio in 2013); Edge Gallery, Denver, CO; Imogen Holloway Gallery, Saugerties, NY; and Bau, Beacon, NY. Formerly a resident of Beacon, Albert currently lives in Hollywood, FL.

Gabe Brown had a solo show at Matteawan in 2016 and has exhibited at Kenise Barnes Contemporary Art, Scarsdale, NY; The Samuel Dorsky Museum of Art, New Paltz, NY; Butters Gallery, Portland, OR; The Saratoga Arts Center, Saratoga Springs, NY; Garrison Art Center, Garrison, NY; John Davis Gallery, Hudson, NY; Schweinfurth Arts Center, SUNY Brockport; The Horticultural Society of New York; Albany International Airport; and Sears-Peyton Gallery, NYC. She received a BFA from The Cooper Union and an MFA in Painting from the University of California, Davis. Brown grew up in New York City and currently lives in the Hudson Valley.

Karlos Cárcamo has exhibited extensively in New York, including at the Brooklyn Museum and BRIC House, Brooklyn, NY; The Bronx Museum of the Arts; MoMA PS1 and Queens Museum of Contemporary Art, Queens, NY; El Museo del Barrio, Artists Space, Lower Eastside Printshop, and Hionas Gallery, NY; The Wassaic Project, Wassaic, NY; Rochester Contemporary Art Center, NY; and Sarah Lawrence College, Bronxville, NY. His work was included in the exhibition Duets at Matteawan in 2015. He has shown internationally at Museo de Arte de El Salvador (MARTE), San Salvador, El Salvador. Cárcamo has a BFA from the School of Visual Arts and an MFA from Hunter College, both in New York. He was born in El Salvador, grew up in NYC and lives near Beacon, NY.

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Marieken Cochius has exhibited nationally as well as in the Netherlands, Germany, and Japan. In 2016 she had solo exhibitions at Holland Tunnel in Brooklyn and Matteawan Gallery. She participated in recent group exhibitions at Sideshow Gallery, A.I.R. Gallery, NYC; GCCA, Catskill, NY; Ube Gallery, Berkeley, CA; Space Create, Newburgh, NY; and Kentler International Drawing Center, Brooklyn, NY. Cochius studied art at the Art Academy St. Joost, Breda, Netherlands. She was born in the Netherlands, moved to New York in 1987, and has lived in the Hudson Valley since 2013.

Susan English's work has been the subject of solo exhibitions at Littlejohn Contemporary, NYC; Matteawan (2016), Theo Ganz Studio, and Van Brunt Gallery, Beacon, NY; and Concrete Gallery, Cold Spring, NY. Group exhibitions include Abstraction: New Modernism at Ann Street Gallery in Newburgh, NY in 2013; Currents: Contemporary Abstract Art in the Hudson Valley at the Edward Hopper House Gallery in Nyack, NY; and Far and Wide at the Woodstock Artists Association and Museum in Woodstock, NY. She received an MFA from Hunter College, NYC and a BA from Hamilton College, Clinton, NY. She lives and works in Cold Spring, NY.

Valerie Hegarty's solo exhibitions include Burning in Water, Nicelle Beauchene, Marlborough Gallery Chelsea, Guild & Greyskul, NYC; Locust Projects, Miami, FL; Museum 52, London; and The MCA Chicago. She created a public sculpture on the High Line in New York and a site-specific installation in The Brooklyn Museum's period rooms. Hegarty's work has been included in group exhibitions in New York at Artists Space, The Drawing Center, D'Amelio Terras Gallery, Derek Eller, White Columns and MoMA PS1, Matteawan Gallery (2015) and was included in River Crossings at Olana State Historic Site, Hudson, NY. She received an MFA from The School of the Art Institute of Chicago, a BFA from San Francisco's Academy of Art College, and a BA from Middlebury College, VT. She lives in New York City.

Thomas Huber's work has been exhibited throughout the Hudson Valley, in New York City, and in Montreal, Canada. Exhibitions include 2015 Artists of the Mohawk Hudson Region, Juried by Rachel Uffner, a solo show at Matteawan Gallery (2015), University Art Museum, University at Albany, Albany NY; and Theo Ganz Studio (solo), Beacon, NY; Matteawan Gallery (The UV Portfolio); Denise Bibro Fine Art, NYC; Garrison Art Center, Garrison, NY; the Edward Hopper House, Nyack, NY; the Woodstock Artist's Association and Museum in Woodstock, NY; Hudson Opera House, Hudson, NY; and Van Brunt Gallery, Beacon, NY. Huber received a BFA from the School of Visual Arts in New York. He lives in Cold Spring, NY.

Katelin Kirby's work has recently been exhibited at Catalyst Gallery in Beacon, NY and at The Rotunda at SUNY New Paltz, New Paltz, NY. She graduated from SUNY New Paltz in 2016 with a concentration in painting, printmaking, and fiber art. She received a BS degree in Visual Arts with a minor in art history. Kirby currently works as a Gallery Attendant at Dia: Beacon and has worked as a gallery assistant at Matteawan Gallery since 2014. She lives in the Hudson Valley.

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Greg Slick has exhibited nationally and internationally, with solo exhibitions at The Woodstock Artists Association and Museum, Woodstock, NY, and Matteawan Gallery (2015 and 2013). His work has been included in group exhibitions at Adah Rose Gallery, Kensington, MD; TSA New York and Ground Floor Gallery in Brooklyn, NY; the Katonah Museum of Art, Katonah, NY; 1 Mile Gallery and KMoCA, Kingston, NY; and BAU, Mad Dooley Gallery, and Van Brunt Gallery, in Beacon, NY. In 2013 Slick attended an artist residency at the Burren College of Art, Ballyvaughan, Ireland and in 2003 he was a Resident Artist at the Tallinn Art Hall, Tallinn, Estonia. Slick studied Chinese calligraphy and painting at the Chinese Information and Culture Center, NYC. He lives and works in Beacon, NY.

Wendy Small has participated in numerous exhibitions including at Sears Peyton Gallery, Morgan Lehman Gallery and Schroeder Romero Gallery, NYC; Von Lintel Gallery, Los Angeles, CA; Borough of Manhattan Community College, NYC; Miami Project, Miami, FL; Neoteric Gallery, Amagansett, NY; Haines Gallery, San Francisco, CA; and Etherton Gallery, Tucson AZ; and Photo Eye Gallery, Santa Fe, New Mexico, and NADA art fair, Miami, FL. Her work was included in Myths & Legends of the Hudson Valley at Matteawan Gallery in 2015. Small received a BFA from the School of Visual Arts, NYC and a BSN from New York University. She lives in Brooklyn, NY.

S. Gayle Stevens' work was included in solo exhibitions at SRO Gallery, Texas Tech University, Lubbock, TX; Schneider Gallery, Chicago, IL; Alibi Fine Art, Chicago, IL; and Tilt Gallery, Scottsdale, AZ. She has participated in numerous group exhibitions including Garrison Art Center, Garrison, NY; McMaster Gallery, University of South Carolina, Columbia, SC; Griffin Museum of Photography, Winchester MA; Noorderlicht Photofestival, Museum Belvedere, Heerenveen, The Netherlands; Houston Center for Photography, Houston, TX; Ogden Museum of Southern Art, New Orleans, LA; and the Center for Fine Art Photography, Fort Collins, CO. Stevens lives in Downers Grove, IL and is active as an educator and curator. She holds a BA and an MFA from The School of the Art Institute of Chicago, Chicago, IL.

Krista Svalbonas has been included in recent exhibitions at Space Gallery, Denver, CO; Bridge Productions, Seattle, OR; and RMX gallery, Chicago, IL. She had a solo exhibition at the Spartanburg Museum of Art, Spartanburg, SC and Opus Project Space, NYC. In 2014 she created a site-specific installation at the Ise Cultural Foundation, NYC and was the subject of solo exhibitions at Matteawan Gallery and Miller Yezerski Gallery, Boston, MA. Her work has also been included in group exhibitions at The Painting Center, Pocket Utopia, and Trestle Gallery in NYC; Kenise Barnes Fine Art in Larchmont, NY; Tiger Strikes Asteroid, Brooklyn, NY, and Matteawan Gallery (2015). Svalbonas holds a BFA from Syracuse University and an MFA from SUNY New Paltz. She currently lives in Chicago, IL.

Dominick Talvacchio's work was the subject of solo exhibitions at Matteawan Gallery (2014) and Double Take, organized by Public Art Fund in New York City in 2009. In 2012-2013 his work was included in the two-person exhibition Lines and Other Curves at Blue Star Contemporary Art Museum, San Antonio, TX. He has also participated in Sweden's Luleå Biennial in 2009, and an exhibition at Travesía Cuatro, Madrid, Spain in 2010. Talvacchio received an MA in humanities from the University of Chicago,

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and BS/BA degrees from Davidson College, Davidson, NC where he studied Mathematics and English. He lives in NYC.

Kazumi Tanaka has been included in numerous exhibitions in museums and galleries, including a solo show at the Fabric Workshop and Museum, Philadelphia, PA in 2014, and at Matteawan (2016). She has also shown at Miyauchi Art Foundation, Hiroshima, Japan; Neues Museum, Salem, Germany; The Aldrich Contemporary Art Museum, Ridgefield, CT; The New Museum of Contemporary Art, Kent Gallery, and Red Bull Studios, NYC; Institute of Contemporary Art, Boston, MA; Ann Street Gallery, Newburgh, NY. Tanaka has participated in residencies at The MacDowell Colony, Peterborough, NH; Civitella Ranieri Center, Umbria, Italy; Fabric Workshop and Museum, Philadelphia, PA; Art Omi International Artists' Residency, Ghent, NY; and Skowhegan School of Painting and Sculpture, Skowhegan, ME. Tanaka was born in Osaka Japan and currently lives and works in Beacon, NY.

August Ventimiglia's work has been the subject of solo shows at Montserrat College of Art, Beverly, MA; Matteawan Gallery (2016 and 2013); June Fitzpatrick Gallery, Portland, ME; and Judi Rotenberg Gallery, Boston, MA. His work has been featured in group exhibitions at Schema Projects, Brooklyn, NY; New Art Center, Newton, MA; 808 Gallery, Boston University, Boston, MA; Islington Mill, Manchester, UK; the 2011 Portland Museum of Art Biennial in Maine; the 2010 DeCordova Biennial, DeCordova Sculpture Park and Museum, Lincoln, MA, and Matteawan Gallery (2014). He received a BA in anthropology from The University of Pennsylvania and studied art and theory at the Maine College of Art. Ventimiglia lives in Wellesley, MA.

Susan Walsh's work was included in solo exhibitions at the Center for Digital Arts, Peekskill and Matteawan Gallery (2014). She has been included in group shows at Schema Projects, Brooklyn, NY; Silvermine Art Center, New Canaan, CT; Artspace, New Haven, CT; Katonah Museum of Art, Katonah, NY; Matteawan Gallery (2013); Plan B Evolving Arts in Santa Fe, NM; Northern Illinois University Art Museum, DeKalb, Illinois; the Garrison Art Center, Garrison, NY; and KUBE, Beacon, NY. In 2013 she was a resident artist at DRAWinternational in Caylus, France. Walsh received an MFA in photography from the University of Illinois, Chicago, IL and a BA in Television and Film, Northern Illinois University, DeKalb, IL. She lives in Beacon, NY.

Eleanor White has been included in local and national exhibitions including a solo show at Matteawan in 2015, and group exhibitions at Westchester Community College, White Plains, NY; Garrison Art Center, Garrison, NY; KMOCA, Kingston, NY; BAU and Van Brunt Gallery, Beacon, NY; Able Fine Arts, NYC; Kenise Barnes Fine Arts, Larchmont, NY; Ann Street Gallery, Newburgh, NY; Bemis, Omaha, NE; Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY; Hammond Museum, North Salem, NY; Deutsche Bank Art Collection, NYC, and Matteawan Gallery (2015). White received a BFA from Virginia Commonwealth University, Richmond, VA and an MFA from Maryland Institute College of Art, Baltimore, MD. She lives in the Hudson Valley.

For additional information please contact Karlyn Benson at info@matteawan.com.