

MATTEAWAN GALLERY

Kazumi Tanaka

No Home Go Home / Go Home No Home

May 26 – July 8, 2018

Opening reception Saturday, May 26, 6-8 pm

Matteawan Gallery is pleased to present Kazumi Tanaka: *No Home Go Home / Go Home No Home*, an exhibition of drawings made with tea on paper. This is Tanaka's second solo exhibition at the gallery. There will be a reception for the artist on Saturday, May 26 from 6-8 pm, and the show runs through July 8. Tanaka is concurrently participating in *INK: The Color of Manitoga*, an artist residency at Manitoga in Garrison, NY. For this project Tanaka will create paintings made from the ink of plant specimens collected from the historic home's woodland garden. Her work will be on view at Manitoga from May 18 - November 12, 2018.

The twelve drawings in *No Home Go Home / Go Home No Home* each represent a memory from Kazumi Tanaka's childhood in Osaka, Japan. The drawings are created with different types of tea. Included in the series are images of Tanaka's family house, a bird's nest, a cake, her mother's face, a chrysanthemum, and a faceless girl representing a daughter. Their sepia tones are reminiscent of distant memories. The images are located in different positions on ten-by-ten inch sheets of paper surrounded by blank space that isolates the image and reinforces the dreamlike quality of the drawings. Tanaka's images are very specific, yet the themes are universal. Seen as a whole, the series is an affecting contemplation on life, memory, and change.

The drawings in *No Home Go Home / Go Home No Home* date from 2007, but have not been exhibited until now; however, a selection of the drawings was featured in the Summer 2017 issue of *The Paris Review* accompanied by a series of poems by Jeffrey Yang. The current show follows Tanaka's *Wind and Rain* exhibition (2016) at Matteawan Gallery, in which she presented musical instruments made of unusual materials and landscapes drawn with coffee. Her work addresses the connection between the transitory nature of memory and the tangible mementos of history, while reflecting on issues of life, death, and regeneration.

Kazumi Tanaka's work has been included in numerous exhibitions in museums and galleries, including the Fabric Workshop and Museum, Philadelphia, PA, The Miyauchi Art Foundation, Hiroshima, Japan; Neues Museum, Salem, Germany; The Aldrich Contemporary Art Museum, Ridgefield, CT; The New Museum of Contemporary Art, Kent Gallery, and Red Bull Studios, NYC; Institute of Contemporary Art, Boston, MA; and Ann Street Gallery, Newburgh, NY. Tanaka has participated in residencies at Manitoga, Garrison, NY; The MacDowell Colony, Peterborough, NH; Civitella Ranieri Center, Umbria, Italy; Art Omi International Artists' Residency, Ghent, NY; Fabric Workshop and Museum, Philadelphia, PA; "Salem2Salem," Salem, Germany; and Skowhegan School of Painting and Sculpture, Skowhegan, ME. Her work has appeared in various publications, including *The Paris Review*, *The New York Times*, *The Village Voice*, *The Washington Post*, *The Boston Herald*, and *Art in America*. Tanaka was born in Osaka Japan and moved to New York when she was 25 years old. She currently lives and works in Beacon, NY.

For additional information please contact Karlyn Benson at info@matteawan.com.

436 Main Street, Beacon, NY 12508 845 440 7901
info@matteawan.com matteawan.com